



ENGLEFIELD CE PRIMARY SCHOOL MUSIC POLICY

Sowing the seeds for a flourishing future

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

How the subject is delivered

Children at both key stages have an hourly lesson a week, usually taught by a teacher with a music specialism. Music units, based on the requirements of the 2014 curriculum, are taught termly and make use of the Charanga Scheme as well as additional content. Each class spends one half term a year developing and rehearsing their contribution to a musical production. All classes attend the weekly singing practice.

In Cycle 1 of our planning scheme, Berkshire Music Trust (BMT) provides 1 term of subsidised instrumental tuition for our Year 3/4 class. The PTA then purchases a second term's worth of lessons. The children can then keep their instrument for a third term if they wish to play it in our Key Stage 2 band. The band is for all pupils in Key Stage 2; they rehearse for an hour each week, led by a teacher from BMT.

All children participate in the annual visit from Bassistry Arts, which provides a great musical experience for the children, focusing on the development of rhythm.

For Key Stage 2, there is a school choir once a week. Choir take part in the annual Junior Music Festival and also perform at various church services, community and charitable events – this helps to develop the children's love of performance. Choir may be joined by any child in Key Stage 2, regardless of ability.

Some pupils benefit from weekly instrumental lessons, taught by peripatetic teachers. Instruments include piano, violin, flute, guitar and drums. The school actively promotes these lessons through termly concerts.

Music is used, wherever appropriate, to enhance other subjects in the curriculum (e.g. Art, P.E.) and other areas of school life (e.g. Collective Worship).

Regular musical performances outside of school:

The Junior Music Festival

Church services at St Mark's for Harvest, Christmas and Easter

Douai Abbey Christmas Service for West Berkshire Schools

Bradfield May Fayre

Management of Policy

School: This policy is implemented and managed by the Headteacher and all school teaching staff.

Governing Body: The Governing Body (led by the Development Committee) will monitor, review and update this policy.

Review: This policy will be reviewed in accordance with the agreed cycle of review or whenever there is a need to comply with new legislation or codes of practice, new initiatives, changes in the curriculum, developments in technology or changes to the physical environment of the school.

Approved: **Autumn 2024**

Next Review: **Autumn 2026**