



## ENGLEFIELD CE PRIMARY SCHOOL

### ART AND DESIGN POLICY

#### *Sowing the seeds for a flourishing future*

At Englefield CE Primary School it is our aim to provide a high-quality art education as an integral part of a child's educational development. Through art, craft and design we will engage, inspire and challenge pupils. Children will gain knowledge and skills and learn to think critically about art. We will nurture, nourish and value each child's individual means of expression and imagination through regular creative opportunities. We believe that every child is special in God's eyes; this policy guides how the school is organised to create an effective and well managed learning environment in which the individual needs of each child can be met.

#### **Aims and Purposes of Art and Design**

Children are encouraged, nurtured and provided with the means to learn that creative learning through art is a vital part of their educational development.

Art provides all children at Englefield the opportunities to express their individual interests, thoughts and ideas. We do this by extending pupils' skills, by increasing their knowledge and by regular exposure to different styles of art, artists and designers. It is a subject where great pleasure can be gained and we want our children to be proud of their art achievements. At Englefield, we encourage all pupils to think and act creatively and encourage everyone to believe that art is an important part of a well-balanced education.

Through our provision, we nurture and nourish children's artistic development so that all pupils are able to:

- produce creative work by exploring their own ideas and recording their experiences
- become proficient in drawing, painting and sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers and understand the historical and cultural developments of their art forms.

#### **How we teach art and design**

Our whole curriculum is shaped by our school vision which focuses on the growth of the individual child through love and mutual respect. We will nurture and nourish their talents so that they grow, flourish and learn to love learning through art.

Art and Design is taught discretely but the stimulus/context is often linked to our termly topics; we ensure that the art taught is relevant to the learning objective. We believe that having the outstanding location of our school should inspire the children in their artwork. We aim to plan a curriculum taking into account our wonderful setting, and develop a more personalised Englefield art curriculum for the children.

We believe that our art curriculum must engage, inspire and challenge pupils. We also believe that the curriculum should encourage quality work. We therefore have chosen fewer areas of the curriculum to specialise in and study these in depth rather than a 'superficial tour' of every area. We have found that this produces more meaningful work and can show clear progression in skills. To personalise our artwork as a school, children at Englefield have regular exposure to natural art on the estate and woodlands and produce work using plants and natural objects found which they link to artists.

Children are taught Art through a range of creative and practical activities in which we follow the Early Years Framework in FS2 and then the National Curriculum. The National Curriculum specifies the 3 main areas of art and design are drawing, painting and sculpture. All children will study these in depth during their time at Englefield. As Englefield is fortunate in owning a kiln, we also decided it appropriate for all year groups to study ceramics. Additionally, to these:

In Years 1/2: the children will study printmaking

In Years 3/4: the children will study collage and textiles

In Years 5/6: the children will study weaving, photography and digital media

Pupils take pride in having a clear view of the progress they have made over time. To support this, all children from Year 1 have their own sketchbook to record in and this moves up with them throughout the school. This personal sketchbook is an important and valued item where they can experiment and take risks with their own creative ideas; it also provides concrete evidence of their skills development.

Through careful, well-structured and progressive planning, children are taught the two separate parts of practical art and design – the knowledge needed and the processes by which art is created. They will articulate both areas through carefully learned vocabulary. Children will also gain theoretical knowledge by being given regular opportunities to explore the work of well-known artists, modern artists and contemporary artists. Children study a diverse range of artists and not only learn facts about them but also about how their work is important for study and discussion. Children work on individual projects as well as important group art projects in each class. We believe in celebrating children's achievements in art and we display it across the school for the wider audience's appreciation.

### **Special Educational Needs and Disabilities**

Art is a subject area that can bring great enjoyment and happiness to every child and we believe that by nourishing and nurturing them, all children can achieve. The curriculum for children with SEND must be equally ambitious but accessible to all and adaptations may be made. Teachers may feel it appropriate that some children need an alternative, quieter space, for example, or modified seating. Adaptations may be made for these children to achieve success and reach their goals.

### **Assessment**

Assessment in Art and Design can be challenging and subjective, however, we take time as teachers to conduct formative assessment and provide regular feedback to the children. This regular dialogue with the children is particularly beneficial when pupils learn practical skills. As we frequently visit previously learned techniques, we can determine how well pupils have learned and remembered different strands of knowledge over time. For further assessment, we use the children's sketchbooks and may make observations of the children whilst working or collect verbal explanations from the children. We feel that it is particularly useful to listen to the pupil's voice.

### **Equal Opportunities**

This Art and Design Policy firmly supports the equal opportunities philosophies of our school. All children will have access to the Art and Design curriculum and be nourished and nurtured to be creative individuals.

### **Opportunities for Enrichment/Extra-curricular**

After school Arts and Crafts Club for KS2 (autumn and spring term)

After school Art Club KS1 (all year)

A whole school art trip/visitor once per year

Arty Maths KS1 (all year)  
Residential trips art projects

### **Festivals and Competitions**

Throughout the school year, Englefield is entered into several local competitions and festivals. These are run by either local schools or the Englefield Estate, the Rotary Club, The Englefield Flower Show or other local organisations and charities.

### **Management of Policy**

- School:** This policy is implemented and managed by the Headteacher and all school teaching staff.
- Governing Body:** The Governing Body (led by the Development Committee) will monitor, review and update this policy.
- Review:** This policy will be reviewed in accordance with the agreed cycle of review or whenever there is a need to comply with new legislation or codes of practice, new initiatives, changes in the curriculum, developments in technology or changes to the physical environment of the school.
- Approved:** **Summer 2024**
- Next Review:** **Summer 2026**