ENGLEFIELD CE PRIMARY SCHOOL MUSIC ACTION PLAN 2024-25 Last updated Sept 2024



| Objective | Actions | Success Criteria | Start Date | End Date | Person Resp | Cost implication | Impact |
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| To monitor the implementation of the revised long-term plans and progression map. | Ensure long-term plans identify a clear progression of skills and knowledge. Ensure full coverage of the Englefield curriculum. Review the content of knowledge organisers, where used. | There is appropriate and challenging subject content for each phase which exceeds the requirements of the National Curriculum. | September Jan April | July 2025 | HL | None | |
| To monitor the quality of learning for all pupils. | Amend and add to Charanga plans to ensure the learning opportunities are exciting and stimulating and lead to better outcomes,. Carry out a termly review incorporating: Planning scrutiny Book look Pupil discussion Keep a copy in the coordinator's file and give a copy to the HT. | Music is taught effectively using a clear progression in skills and knowledge with support/adapted teaching for SEND. Music resources are used effectively. | September Jan April | July 2025 | HL | None | |
| To monitor assessment. | Carry out a termly check of assessments, ensuring teachers know which pupils need additional support to achieve ARE in the subject (and GD where appropriate). | The music teacher, through careful and manageable use of assessments, is clear which pupils need additional support to achieve ARE and to move to GD. | September Jan April | July 2025 | HL | None | |
| To ensure the subject is appropriately resourced. | Do termly check-ins with teachers to ensure they have the necessary resources to teach the full curriculum. Work with teachers to identify, purchase & store any resources that are required. | | September Jan April | May 2025 | HL | Cost of resources (approx £100) | |

| To ensure pupils are able to access the full range of resources available to them | Timetable music lessons in the hall to enable easy access to the instruments. Amend plans to enable more group work e.g. composition using the full range of instruments. | | September | July 2025 | HL | None | | | | | |
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| SDP Key Area 2: Behaviour and Attitudes | | | | | | | | | | | |
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| To increase pupils' enjoyment of and participation in music lessons. | Ensure all lessons have a range of activities, including access to instruments. Develop the use of small group work to encourage better engagement by some pupils. | All pupils participate in the full music lessons. | September Jan April | July 2025 | HL | | | | | | |
| | | SDP Key Area | 3: Persona | l Developm | nent | | | | | | |
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| To give pupils opportunities to enjoy quality live music. | Book Bassistry Arts in Autumn 1. Encourage participation in choir – we have 20 spaces available for the JMF in March. Seek out opportunities with other visiting music groups e.g. BMT, local independent schools. | Pupils appreciate the enjoyment that comes from participating in or listening to live music. | Oct 2024 | July 2025 | HL | PTA funds | | | | | |
| SDP Key Area 4: Leadership & Management | | | | | | | | | | | |
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| To monitor the learning at each phase to ensure the majority of pupils are achieving at least ARE. | Review termly assessment data to ensure the majority of pupils are on track to achieve ARE or GD. Keep an up-to-date report in the coordinators file and pass a copy to the HT. | Subject leaders have a clear understanding of attainment across the school in music and can use this to plan future developments. Pupils are given the support needed to achieve ARE or GD, as appropriate. | Dec 2024 | July 2025 | HL | | | | | | |