

F.S.2 Spring Term 1 2025

English – Reading and Comprehension

- Blend known sounds into words.
- Explain and discuss understanding of books.
- Discuss the sequence of events in books and how items of information are related.
- Investigate character and setting.
- Predict what might happen on the basis of what has been read.
- Draw inferences on the basis of what is being said and done.

Art and Design

- Use a variety of media and techniques.
- Experiment with colour.
- Learn about and use the primary colours.
- Draw 2D shapes and experiment with colour using the work of Kandinsky and Mondrian.

R.E

- Epiphany
- Multicultural creation stories

Music

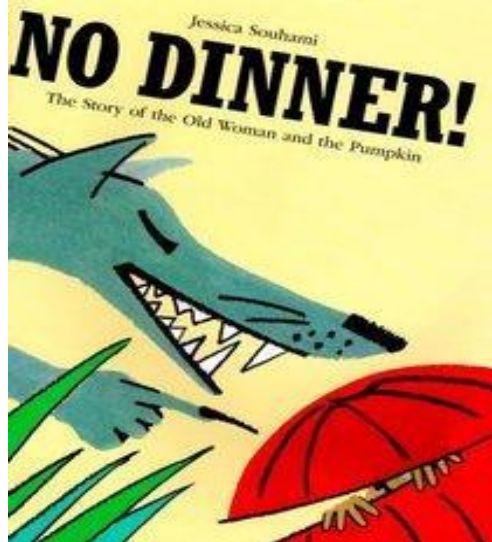
- Nursery rhymes
- Singing
- Dance-how does it make you feel?

P.E.

- Gymnastics
- Cooperate and solve problems.

French

Comptines at Chansons



Science – materials

- Distinguish between an object and material.
- Identify and name a variety of everyday materials.
- Describe the simple properties of everyday materials.
- Think of everyday materials in relation to traditional tales.

Computing

- Use a paint programme to create a traditional tale picture.
- Word process some descriptive language related to the book 'No Dinner'.

White Rose Maths Units

- Counting on and back in 1's 5's and 10's.
- Ordering numbers to 20 understanding the value of each digit.
- Name, compare and describe 2D shapes.
- Mass and capacity
- Length and height
- Time

Geography

- The Earth, The World, Europe and The British Isles.
- India (in relation to our text No Dinner).
- The environment local to the school.
- Important processes and changes – the seasons.

PSCHE

Dreams and Goals

English – Writing

- Hold a pencil correctly to write accurately formed, recognisable, upper case and lower case letters.
- Spell simple words by identifying sounds in them and representing the sounds with a letter or letters.
- Write an increasing number of Tricky Words.
- Write labels and captions.
- Write descriptive language.
- Write correctly punctuated simple sentences.
- Compose free verse poetry.